

Female Quixotism Exhibited In The Romantic Opinions And Extravagant Adventures Of Dorcasina Sheldon In Three Volumes Vol Iii Pp 1 226

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Female Quixotism Exhibited In The

Moving from one misadventure to another, the heroine's journey ends in a lonely old age bereft of romantic illusion. Female Quixotism was written during a period of self-definition for the fledgling American republic, and offers a telling glimpse of gender, race, and class issues—as volatile then as they are today.

Female Quixotism: Exhibited in the Romantic Opinions and ...

First published in 1801, Female Quixotism is a boisterous, rollicking anti-romance and literary satire. It takes place in the fictional village of L---, Pennsylvania, where its central character Dorcas Sheldon—who styles herself the romantic "Dorcasina"—sets out on a quixotic quest for the kind of romantic love portrayed in her favorite English novels.

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First published in 1801, Female Quixotism is a boisterous anti-romance and literary satire, in which Dorcas Sheldon ('Dorcasina') sets out to discover for herself the kind of passionate love affair portrayed in her favourite novels. Female Quixotism was written during a period of self-definition for the fledgeling American republic.

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Female Quixotism : Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon, Paperback by Tenney, Tabith Gilman; Neinkamp, Jean; Collins, Andrea, ISBN 0195074149, ISBN-13 9780195074147, Brand New, Free shipping in the US The Early American Women Writers series offers rare works of fiction by eighteenth- and nineteenth-century women, each reprinted in its entirety, each introduced...

Female Quixotism: Exhibited in the Romantic Opinions ...

Published in 1801, Tabitha Tenney's novel, "Female Quixotism" is at times an amusing, satiric, and profoundly melancholic work. Written in the popular 18th century strain of novels with a moral aesthetic, whose purpose is social and moral corrective, "Female Quixotism" positions itself in the discourse of the dangers of novel reading, especially for young women.

Female Quixotism: Exhibited in the Romantic Opinions and ...

Tenney's novel Female Quixotism, Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon, which followed Cervantes in attacking the delusions encouraged by romantic literature, was first published in two volumes in 1801.

Tabitha Gilman Tenney - Wikipedia

lished her feminized quixotic American tale, Female Quixotism Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon.4 Female Quixotism follows the life of Dorcasina Sheldon, a woman who develops a fantastical and faulty understanding of love as a result of an un balanced diet of too many romances and too few histories.

The Body Politic in Tabitha Tenney's 'Female Quixotism'

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Illustration from Tenney's Female Quixotism (Boston: J.P. Peaslee, 1825) Tabitha Gilman Tenney (1762–1837) was an early American author from Exeter, New Hampshire . Her novel Female Quixotism, Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon , which followed Cervantes in attacking the delusions encouraged by romantic literature, was first published in two volumes in 1801.

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The New Pleasing Instructor (1799); Female Quixotism: Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon (1801). Tabitha Gilman Tenney was born in 1762 in Exeter, New Hampshire. It is believed that she was the eldest of seven children of Samuel and Lydia Giddinge Gilman, whose early ancestors settled New England.

Tenney, Tabitha Gilman (1762-1837) | Encyclopedia.com

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(Born Tabitha Gilman) American novelist. Tabitha Tenney is known to have published only a single work, the novel Female Quixotism: Exhibited in the Romantic Opinions and Extravagant Adventures of ...

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